

(p=page, m=measure, b=beat, n=note)

first printing:

p 2 m 3 one sixty-fourth note a is missing, see example



p 4 m 7-8 alto tie missing

p 4 m 14 d alto should be rest

p 5 m 37 b 1 bass should be b natural

p 14 m 9 b 2 tenor quarter note b missing, b 3 bass should have a sharp

p 17 m 22 b 2 right hand cautionary (g) sharp



p 28, m 5, b3 alto : g (not an a)

p 29 m 59 s n4 c# in stead of d#

p 59 m 217, tenor last note g (and not a)

p 120 m 9 3d beat: e2 half note missing in the chord

=====
=====

first and second printing:

p 3, m 21 courtesy natural sign e left hand missing

P. 5 m 22 b 4 alto tied note should be G#

p 5 sopr notes 3-4-5 one tone too high should read as in example:



p 17 m 22 b 2 right hand cautionary (g) sharp

p 26 m 12 alto tie missing between d-d

p 27 m 28-29 tenor tie missing between b-b

p 32 m 3 second g left hand should have a dot

p 33 m 32 b 3 tenor three sixteenth should be a-b flat-c

p 40 m 24 right hand 18th sixteenth should be b natural

p 46 m 96 b 3 right hand: the two notes d should to be e-flat

p 48 m 114 b 3 left hand flat is missing before b

p 50 m 171 left hand b 2 should also have a low D

p 52 m 227 right hand b 3 third note should be f sharp

p 51 m 179 F# tenor missing, see example:



p. 99, m 20 second note bass should be sixteenth, not eighth note

last update: Nov 29 2020